



Phoenix Scans

Honoring the Phoenix
Chapter 1

Character: Phoenix, Ruby, and Jack

Translator: Kenta-kun

Typesetter: Yukihiro

Proofreader: Safford

Quality Checker: Phoenix

Rebinder: Phoenix

Visit us at psscans.info

Support at gsscons.info



Phoenix serenade scans
does not own this manga!
it is owned by its copyright
holders! This is merely
work by the fans for the fans!
Please do not sell our
scans for money!
If you paid for this, you
have been ripped off!

Please support the mangaka
by buying the manga
when it is available in your area!

Phoenix Serenade desperately needs a Japanese to English Translator!

Requirements: You will have
to translate one chapter
a week

Send an email to
phoenixserenade@gmail.com
saying which post you want,
and to know more!



もっちゃん待望の
新れんがい



HANA
MEGURI
AWASE

大ボリューム!!

47
ページ

持田あき MOCHIDA AKI



最新RMC
「おもいで金平糖」第二巻、
9月14日(金)発売!!







KYOUUU-

KYOU,
WHERE
ARE YOU!!

SLIDE



AH-!!

WHAT DO
YOU THINK
YOUR
FRIEND
PUTTING IT
TOGETHER
WILL FIND
THINGS!

WELL, I CAN'T
TALK ANY
MORE!!



THIS IS A
MEMENTO
FROM DAD,
PLEASE IT'S
A LITTLE FOR
ME!!

WELL, NO-ONE
PLEASE!! I REALLY
WANT TO WEAR THE
HAKORI WHEN I GO
TO TOKYO!! PLEASE
JUST THINK OF IT AS
A PRESENT, NOT TO
ME!



DID YOU
CALL ME??



MOTHER
WOULD BE
STARTLED!

TAKED
ONE-CHANCE!
I'M SORRY...



ENOUGH!
SABUTAROU!
STOP BEING
SO BOWDY
INSIDE!

NEANIE!!



IT WILL
CLEAR YOUR
SIN...

THIS IS
MY COLD
PAPER...



KYOKU

THIS
IS YOUR
PIERCING
GIFT. IT'S A
WATERSIDE*.



AND MAKE
A LOT OF
MONEY~!

PLEASE
WAIT FOR
MY! YOURS
JOURNAL DO AN
APPOINTMENT-
GUY!

*NOTE: A JAPANESE SHIRT,
KIMONO-LIKE JACKET.



PLEASE
LOOK AT THE
CITY FOR ME.

WORK
HARD.

SINCE
MOTHER
CAN'T
SEE,



NO-NOO
WHERE I
GOY GONG
FOOD AT THE
MOUNTAINS

EVEN IF I'M NOT
HERE, YOU
THINK AND
SURE TO BUY
PROPERTY!



MY
EAG-CHAN
IS HOME.

IT CAN'T BE
BELIEF I
THOUGHT I'VE
DIED I WAS A
KID

YES.

I'LL
WORK MY
HARDEST.

BUT I
HAD BLANK
EXPRESSIONS
FROM THE
PEOPLE IN
TOWN

THEY
WERE
SAYING THAT
THERE WAS A
MURDER
FOR DRUG
MONEY'S
EYE IN
TOKYO.





HOZUMI KYOU,
13 YEARS OLD.
TODAY, I WILL
LEAVE THIS
TOWN.

JUST WAIT,
KAM-GAM! I'M
GOING MAKE
LOTS OF MONEY
AND BUY THE
MEDICINE FOR
YOU!!

AFTER HEARING
THAT, I COULDN'T
KEEP MYSELF
FROM NOT
GOING

ALRIGHT

TAKE
CARE.

THAT
RIGHT? WELL,
I'M SURE
YOU'LL ESCORT
KYOU TO TOKYO
AS THE TOWN'S
REPRESENTA-
TIVE

YUP

THEY
ARE TRULY
BURNING
THROUGH
THE CITY IN
TOKYO
BLUETT

NEET
NEET

I HEARD
THAT AT THE
WORKPLACE,
THERE'S A
DEALLY BIG
BOOKSTORE

THAT'S
RIGHT

I'LL TELL
YOU A LOT
OF FUN
STORIES
WHEN I
GET BACK



STAY
STRONG AND
BE PRE-
PARED, KYOU.

ONCE YOU
GO FOR THE
ADVENTURE
IT'S NOT EASY TO
COME BACK.



LISTEN
TO THE
DRAGON.

AND
WORK YOUR
HARDEST.



I WILL
KAA-SAN
AND MI-SAN.

TAKE
CARE OF
YOURSELVES.





IT TAKES
ABOUT A DAY
AND A HALF TO
GET TO TOKYO
FROM MY
COUNTRYSIDE
VILLAGE.



I CANNOT
IMAGINE THAT I
CAN LEAVE THAT
KIND OF PLACE
JUST WALKING
FOR A DAY AND
A HALF.

IN THE STREET
HAS LAMPS AND
WE HOOD-WEARING
COUNTESS AND
EVEN, AND PEOPLE
WALK WESTERN
STYLE CLOTHING.

GET THE
CITY DANGER
TOKYO I
HATE IT FROM
KIDHOOD.

IS TOTALLY
DIFFERENT
COMPARED TO
OUR VILLAGE.
THAT'S WHY
I'M HERE.

I THOUGHT
THAT IT WAS
A FUTURISTIC
WORLD THAT
WAS MORE
THAN 10 YEARS
AHEAD OF US.

WAH...!





...WHAT SHOULD I DO, WHAT SHOULD I DO, HAH HAH-CHAH!

THERE'S SO MANY PEOPLE WEARING WEIRD CLOTHES!

最新刊

RMC

読者のための雑誌

9月14日(金)発売

特別付録

おもいで

②

おまけの巻のこけ



2000年10月号から11月号までの
/キタサン/ブロー/はるな/ルビー
/ラブ/ロイヤル/ストリート/漫画
に登場するキャラクターのイラストが
満載の/おまけの巻/付録







OJOU-SAN!

WHAT
SHOULD
I DO...?

COULD YOU
LOWER YOUR
HEAD FOR
ME?



EH?





...WOW...!!

HE DID THAT
TO SUCH A BIG
PERSON IN AN
INSTANT!!



WEASEL

YOU LOOK
JUST LIKE
I USED TO
BE UP OF
YOUR
AGE IN THE
PAST.

HEH?

WOW, YOU
SEEM LIKE
A WEASEL
FROM THE
HILLS

I WONDER
WHO HE
IS...



DO AN
FACED
IT.

IS IT OKAY
THANK YOU
VERY MUCH

WELL

THANK
YOU VERY
MUCH

THANK
YOU...

WHAT??

WELL
ARE YOU
WORKING
ALREADY?

I SHOULDN'T
MAKE ANY
UNNECESSARY
RELATIONSHIPS
SO I DON'T BRING
TROUBLE TO THE
APPROPRIATE...

"I HEARD
THAT AT THE
WORKPLACE,
THERE'S A
REALLY BIG
BOOK-STORE."

BUT WHEN
I LOOK CLOSELY,
HE'S WEARING A
"PRETTY WOMAN-CUT"
HAIRDO AND HIS
HAIR IS MESSY.

AND IT
LOOKS LIKE
HE RECENTLY
HAS BEEN
MAKING
MONEY FROM
SPENDING TIME
ALL THE
TIME...

YOU'RE
WEARING A
JOURNEY OUTFIT.
DO YOU COME
FROM A COUN-
TYSIDE VILLAGE
TO DO AN AP-
PRENTICESHIP?

HE MUST
BE A KIND
OF PERSON I
SHOULDN'T GET
INVOLVED WITH
TOO MUCH...



SAGU-SAGU

THAT'S
RIGHT!



EVEN SO
YOU'RE
ALONE?

THAT'S
RIGHT, AND I'M
APPLYING TO A
VERY VERY
BIG STORE



LET ME HELP YOU!
I WILL
INTRODUCE YOU TO
SOMEONE WHO HAS
MORE INFORMATION
THAN THE POLICE!

WHAT ARE
YOU DOING?

WHA-
WHAAA-



JUST NOW IN
THE ACCIDENT,
I DON'T EVEN
KNOW WHERE
THE STORE
IS...

I GOT
REMEMBERED
FROM AN
ACCIDENT!

WELL, I'LL
JUST ASK THE
POLICE ABOUT!

SAGU-
SAGU



HE'S
ALREADY
USING THE
MONEY HE
JUST GOT!!

WHAT A
PERSON!!



OH
GOD-GOD
I'LL GET
SOME
SOPHIE
MOORE.
7 OF
TEAM

I'M FINE,
I'M FINE,
LET ME GO!!

ほうっ



I'M
HOOOOOOME!

HE'S AN
HOOOOO
HOOOOO
HOOOOO



RIGHT
HERE



WAA!

LET'S
ALL EAT
TOGETHER!

THIS
MANY?!

WELCOME
HOODOONE!!

HERE, A
PRESENT!



ARE

KETCHICHI
HI-CHARI'S
BACCH!

わ



MY NAME
IS HEDDARI
KYOU

I'M 13
YEARS
OLD



I'M ARUMI
KETCHICHI, 17
YEARS OLD

WHAT
ABOUT
YOU?

OH, I
FORGOT TO
INTRODUCE
MYSELF.



わ

IT LOOKS
LIKE THEY
ARE NOT
BACCHING
ON...

HI-CHARI
WROTE THIS
PRESENT!





THIS KID IS THE MASTER OF KENDAMA AND THIS KID IS THE MASTER OF KITE FLYING. I'M ALWAYS PLAYING AND LEARNING FROM THEM.

HE'S NOT BEING WITH HIM.



NOPE.

JUST FRIENDS TO PLAY WITH.



BROTHERS AND SISTERS?



HE'S NOT BEING WITH HIM.

HE DOESN'T LOOK LIKE HE HAS A JOB.

HE'S NOT BEING WITH HIM. AND JUST BROTHERS AROUND BY HIMSELF.



HE'S NOT BEING WITH HIM.

WHA, HE'S CRAZY.



OH NO, MYSELF I SHOULD'NT GET INVOLVED WITH HIM.

I SHOULD PROBABLY HAVE SAID NOPE.



LOOK, DON'T GET, KIDAN. DON'T GET WITH HIM. DON'T GET WITH HIM.

WHA, HE'S CRAZY.



YOU CAN FIX IT??

OH, THAT'S EASY TO FIX.

HE'S NOT BEING WITH HIM.



ALSOBYT
EVERYONE
SET DOWN

HEY
KIT-KIT!

TALL AND
ANOTHER
STORY!

BUT, HE
DIDN'T SEEM
TO BE A BAD
PERSON...



HEY!



YURI IS A
TYPE OF
FLOWER.

WATCH.



HEY,
WHAT'S
YURI?

ONCE UPON A
TIME, THERE
WAS A VERY
BEAUTIFUL
FLOWER
NAMED "YURI"
YURI!



THERE
WERE
TALL
AND
BLOOMING
AROUND
HERE

THEY'RE
WHITE, BIG,
AND BLOOM IN
HIGH AREAS OF
THE MOUNTAIN





WOW, I'M
SURPRISED!



ONEE-GAKU,
YOU'RE SO
GOOD AT
DRAWING!!



SO WE
COULDN'T
PREPARE
THE REAL
THINGS FOR
JED TO
TOUCH

WE'RE
ONE OF THE
POOREST
FAMILIES IN
THE VILLAGE

AND SINCE
MY MOTHER'S
EYES CANNOT SEE,
I DRAW ANIMALS
AND OTHER THINGS
FROM STORIES IN
THE DIST.

MY
MOTHER
TOLD ME
STORIES
LIKE THAT
TOO



MY MOTHER...
WASN'T ACTUALLY
A PERSON WHO
WOULD LIVE
LIKE THAT.

ALWAYS
SAID THAT
MYSELF...

"WELL, SO
IT'S THIS
KIND OF
GAMES."



MY
MOTHER
TRICKED
EACH LINE
BEYOND

"WELL, I DON'T CARE
IF IT'S A NEW IDEA OR
WHATEVER BUT, MOM
DOES EVEN MORE ABOUT
TO DO FARM WORK!"



IN THE
MORNING
WE MADE A
FAMILY TALK
AND A LOT
OF DECISIONS.

BUT SINCE THE
MOM'S IDEA, OUR
FAMILY NAME
WAS A SCANDAL
AND OUR
FATHER DIED
FROM BLINDNESS.



"NO
ONE OF US
COULD BE
SATISFIED."



"IF THE WORLD
OF THE WORLD,
IT'S THE ROOM
FAMILY IN
THE."



MOTHER
IS BLIND, BUT
INDUSTRIAL AND
LOVES NEW THINGS.
BUT SHE DOESN'T
KNOW ABOUT

AND LIVE IN
THE MOTHER'S
PROUDLY."



"THAT'S
NOT TRUE,

MOTHER IS VERY
HAPPY THAT SHE
GETS TO DO FARM
WORK WITH HER
KIDS,



AND LIVE
GRANDLY.

WANT TO
TRY TO SEE
MORE THINGS,
EXPERIENCE
MORE.

SO
THAT'S
WHY I.



WELL, I AM WORRIED HOW MUCH WORK I CAN DO AS AN UNDEREXPERIENCED JAPANESE.

I HEARD THAT THERE'S A MEDICINE FOR CURING MY MOTHER'S EYES!

I'M THINKING OF EARNING THAT MEDICINE AFTER MAKING LOTS OF MONEY AND SENDING IT TO MY MOTHER!



YOU CAN DO IT.



THE WEST-
ERN SIDE
OF THE
SUN.

UPON
STRAIGHTLY
TOWARDS

ALL
FLOWERS,
TREES, AND
PLANTS,

THERE
IS THE WORD
"EARNEST".



THAT'D
NOT ANYTHING
SPECIAL AS A
LIVING THING.

WISHING
I'D WANT TO BE
BETTER, BETTER
ALTHAN WHAT I
AM NOW."

TO BE
EARNESTLY
WORKING HARD
IS PROOF THAT
YOU ARE
LIVING.



YOU
SHOULD
HOLD A BIG
DREAM.

BECAUSE
IT'S A NEW
ERA.



LET'S MAINTAIN
OUR HOPES
AND LIVE OUR
LIVES!

AKIKO-SAN IS
PROBABLY HAVING
PROBLEMS, BUT
IT'S OKAY! I'M
POOR, TOO!

AKIKO-SAN,
I'VE BEEN
MOVING!!

MOVED



WHERE DID
DAKE-SAN
COME FROM?

...HN?



IT'S A BIG
BOOKSTORE
CALLED
"WAKURO-DOKU".

REALLY?
THAT'S
NICE, BUT...

WHERE
THE STORE?
I KNOW ABOUT
EVERYTHING
AROUND THIS
PLACE!

MOVING
IS BIG
TROUBLE!!

THAT'S
RIGHT! I WAS
GOING TO GO
TO THE BOOK-
STORE, BUT NOT
GETTING WITH
MY FRIENDS AND
AM IN TROUBLE!!

HAH!!





THIS IS
AMURO-DOLL.



WE ARE
VERY WORRY
COSMELLA, WE
ARE LOOKING
FOR IT.

I ONLY KNOW
THE TITLE, IN
RUSSIAN IT'S
- A RUSSIAN
TEXT - IT

DO YOU
NOT HAVE
IT

DON'T
BOOGE
UNDERSTAND
WHAT I'M
SAYING

Fry



DEED

IF
THERE ISN'T
A BOOK
AND NOONE
KNOWS ABOUT
BOOKS, IT'S NOT
A BOOKCOST

EVEN IF
THEY SAY
THERE IS A BIG
BOOKCOST.





RUSSIAN
LITERATURE OF
THE EARLY 18TH
CENTURY.



WHAT ARE
YOU DOING,
KIBUCHI?
VISITING THAT
COUNTRY AGAIN?



WHAT
KIND OF
PERSON
WOULD
DO THAT?

WHAT?



I'M
WONDERING
TO BE OF
HELP

YOU SEEM
TO KNOW A
LOT ABOUT
A STUDENT.
THAT'S RIGHT.
THIS IS WHAT
I WANTED.



SAN

...?

KAA



HE CALM
PERSONALITY
IS ALSO
APPARENT.

AS EXPECTED,
SMART, BUT IS
STILL HUMBLE



IT'S AHEAD
DELICIOUS TO
BE IN THESE
CLOTHES ON
WEDNESDAY.

OHAYO-SAN



AS
EXPECTED OF
THE MUMURO-DON'S
SON-IN-LAW,

STUDENT OF THE
PRESTIGIOUS FIRST
SCHOOL, MIZUKI
KEIICHIROU-SAN.





FAST NAME FOR SATARA PROTECTURE





THIS
KIND OF
SMALL GIRL...
THAT'S A
DIFFERENT
STORY.

HE
SAID THAT
HE ONLY
WANTED MEN
WHO HAVE
POWER.



WAS IT A
MISTAKE...?

NOW
(GIGGLS)
I SAY

SO...

HE, I
AM SURE
I WAS TOLD
TO COME TO
MUNDO-DOU...!

WHA-
B-BONG



WE CAN'T SEE
SOMEONE LIKE
YOU WHO'S
SMALL AND
SCRAWNY.

AS YOU CAN
SEE, WE ARE A
VERY SUCCESSFUL
BUSINESS. THAT'S WHY
WE'RE LOOKING FOR A
POWERFUL RUN THAT
COULD EMBRY SCORP
FOR US.



PLEASE
LEAVE AS
SOON AS
POSSIBLE.



...EXCUSE
ME!

NO.



"WORK YOUR
HARDEST."

WHAT
SHOULD
I DO.

HE...
MISTAKE
—??

SO I
CAN'T
WORK
HERE IT



**PLEASE
LET ME
WORK
HERE!**





I'LL
DUST THE
FLOOR.

I'LL
CLEAN THE
BATHROOMS,
I'LL DO
ANYTHING!!

MOTHER AND
MOTHERS.

I KNOW THEY
HAD TROUBLES IN
GETTING MONEY
FOR THIS TRIP.



I,

I
CANNOT
GO BACK
TO MY
HOME
UNLESS
I'M
THIS!!

CAN
YOU LET
ME WORK
HERE
SOME-
HOW?

"DON'T
PUT GOLDEN
CLOUT LOGS
ANYWHERE"



"IT'S MY
JOB TO
KEEP THE
MUCH MONEY
AT ONCE."

"HERE, YOUR
MONEY IS THE
MONEY FOR
A ONE-BOY
TWO FOR
YOU AND
MAMA."



"THERE'S
NO JOB
FOR YOU
HERE."



"YOU'RE
IN THE
WAY OF OUR
BUSINESS."

"WHAT ARE
YOU DOING
IN FRONT
OF THE
SHOP?"

"...HAY?"



"THIS
TIME."

"I'M
GONNA DO
SOMETHING
FOR THEM."

JUST
GO HOME
ALREADY
!!



PAGE 12



PAGE 13
MORE PAGES
AVAILABLE IN
MAY 1994
ISSUE



THE HARRY POTTER
FRANCHISE
AND THE
MAGIC OF
HOGWARTS

PAGE 14
MORE PAGES
AVAILABLE IN
MAY 1994
ISSUE



to be continued...